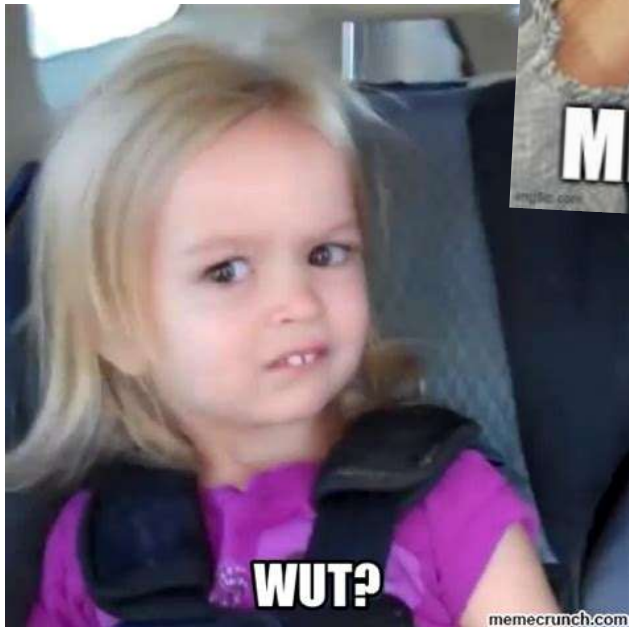
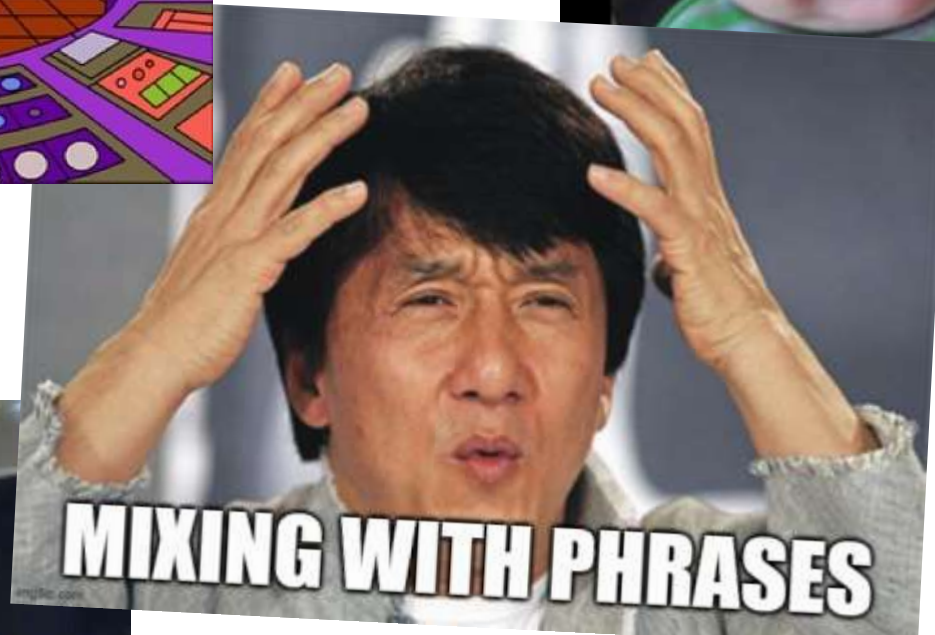
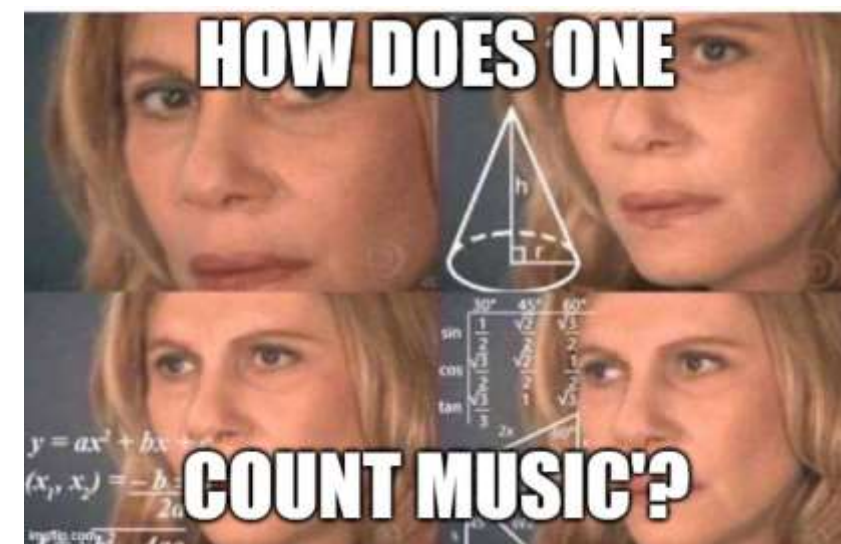


Module 3

DJ Training

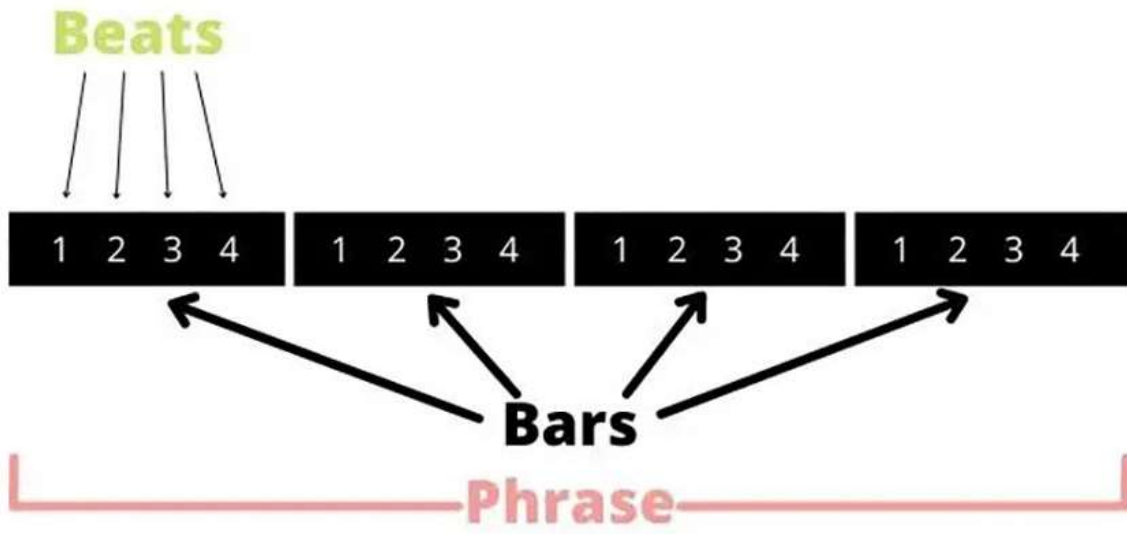


HEART OF THE DANCE

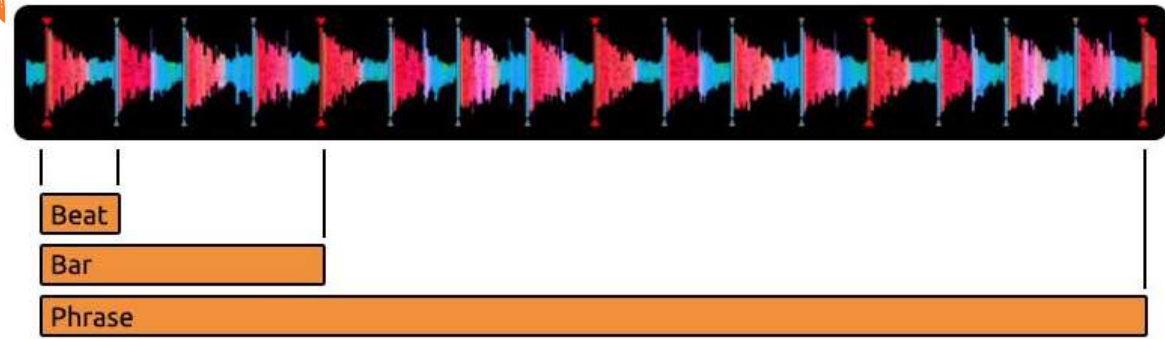


But first a little dance..





not informed.



Beats are like letters
 Bars are like words
 Phrases are like sentences
 Track is like a story

Let's look closer at these different elements!

MORE VIDEOS

2:30 / 5:53

CC Settings YouTube

Intro	Pre 1	Verse 1	Chorus 1	Pre 2	Verse 2	Chorus 2	Pre 3	Verse 3	Chorus 3	Fade
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THAT MOMENT



BEFORE THE BEAT DROPS

Make a Mem

The **B**eat (or pulse or BPM)



The **B**eat (or pulse or BPM)




The Beat & Rhythm




- A beat = a single unit of time
- **Rhythm** uses alternating patterns of accented beats and unaccented beats.
- Accented beats = the pulse that you tap along, and Unaccented beats are the other beats around it

Counting Music

1 2 3 4 2 2 3 4 3 2 3 4 4 2 3 4



5 2 3 4 6 2 3 4 7 2 3 4 8 2 3 4

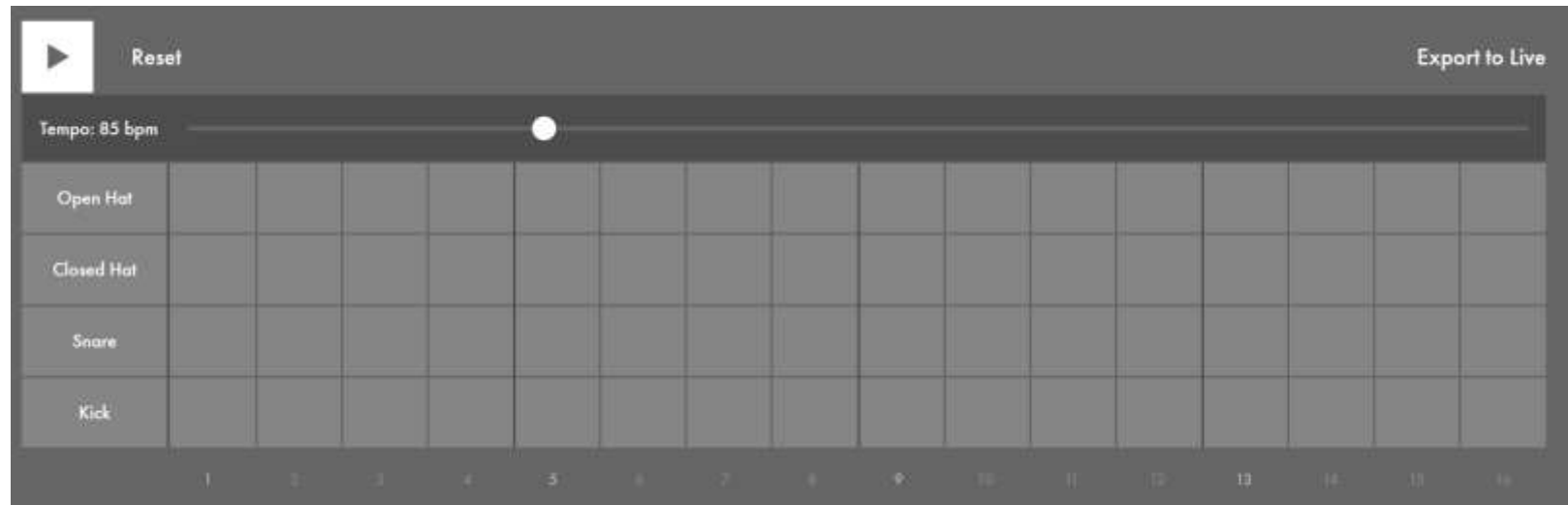


1 e & a 2 e & a 3 e & a 4 e & a

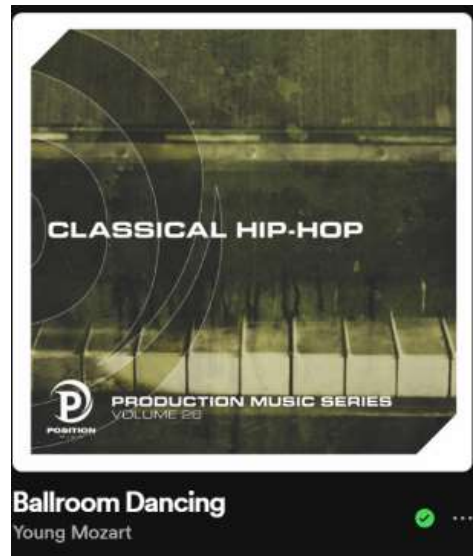
5 2 3 4 6 2 3 4 7 2 3 4 8 2 3 4



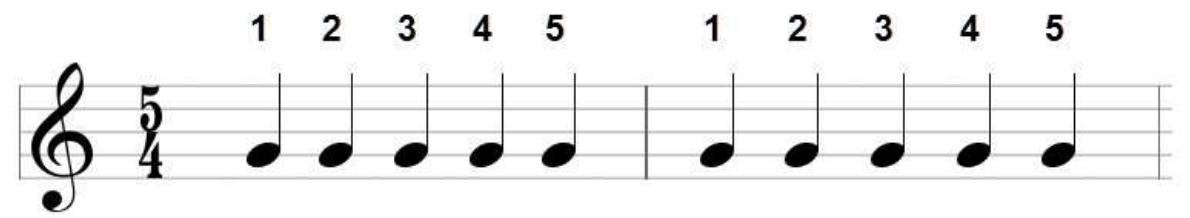
Let's listen closer...



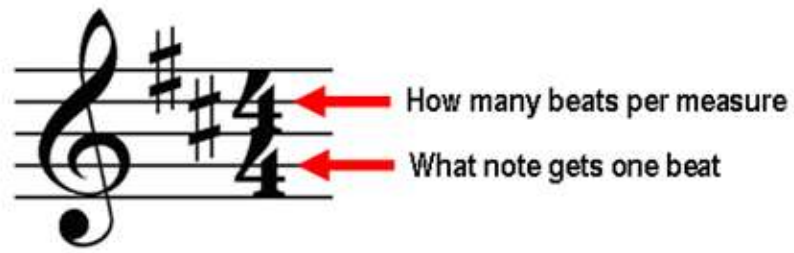
Time Signatures



1 2 3



1 2 3 4 5 1 2 3 4 5



Basic rock beat

▶ Reset Clear Export to Live

Tempo: 97 bpm

Open Hat																
Closed Hat			■				■								■	
Snare					■								■			
Kick	■								■		■					
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16

Classic house

▶ Reset Clear Export to Live

Tempo: 97 bpm

Open Hat																
Closed Hat			■				■								■	
Clap					■								■			
Kick	■								■		■					
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16

Let's listen closer...



Using beats - bars - phrases

- DJ software:
 - Music Library, Tool for Djing, and... for **music analysis**
- Beat is mapped to a **beatgrid**
 - 4/4 time is common, but there are also other time signatures
 - (Beat grid has trouble mapping uncommon time signatures)
 - Quantize snaps it to the beat grid
- Wave form hints the song structure
 - Amount of bars in phrase depends on genre.
 - Vocal based music (like pop, rock, and hip hop) < EDM
- Beatjump: helps you count the bars in a phrase
- Cue points or hot cues to mark the phrases
- Mix using phrasing..

Using the One

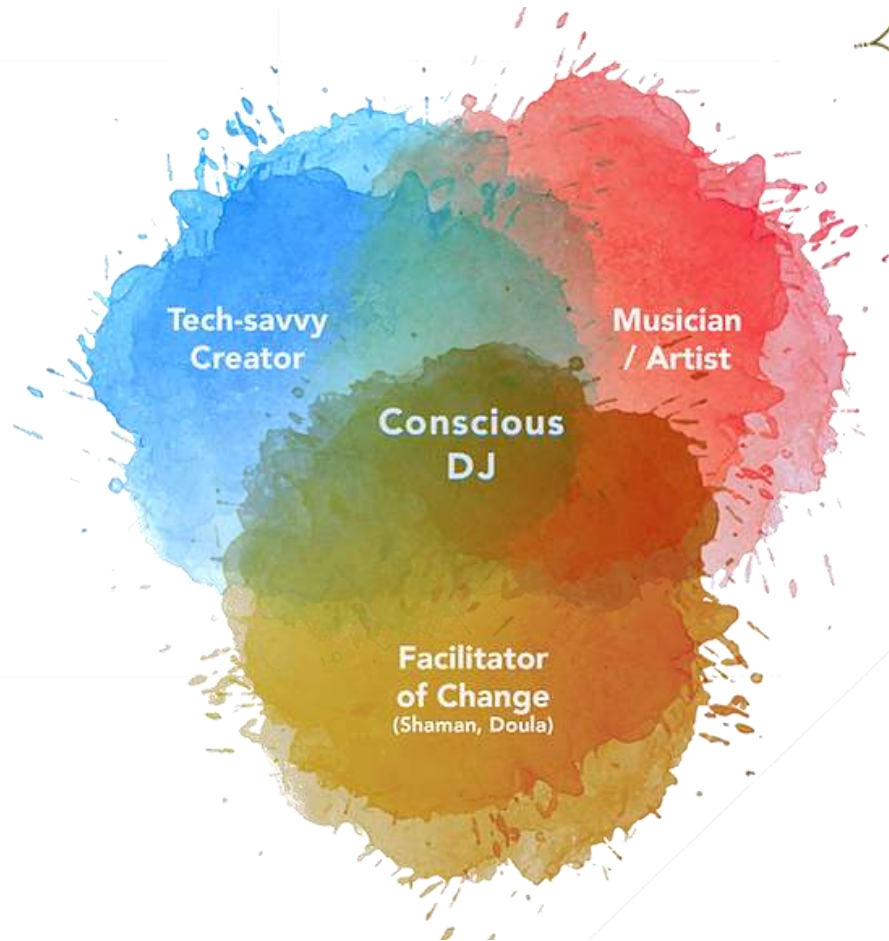


Time your changes on the one:

- Changing volume, tempo, key
- Applying FX, Filter

Use the one at the beginning of a phrase:

- To beat jump
- To Mix
- To play with cue points



Volume, phrase & sync mixing

Find two songs that you like and mix them while making use of volume, phrases and sync. In case you don't have a software program yet, then mix them using volume only...